

Adobe Variable Font Prototype

parameters

ascender 9.1786pt
descender 3.34949pt
emwidth 9.99847pt
exheight 4.74928pt
size 9.99847pt
slant 0
space 2.05969pt
shrink 0.68656pt
stretch 1.02984pt
units 1000

features

gpos kern
gsub aalt case liga lnum onum pnum rvrn tlig tnum trep zero

design axis

no design axis defined (no stat table)

axis

tag	name	min	def	max
wght	weight	0	1000	1000
xxxx	contrast	0	0	100

instances

	wght	xxxx	adobevariablefontprototype*
ExtraLight	0	0	extralight
Light	150	0	light
Regular	394	0	regular
Semibold	600	0	semibold
Bold	824	0	bold
Black	1000	0	black
Black Medium Contrast	1000	50	blackmediumcontrast
Black High Contrast	1000	100	blackhighcontrast

adobevariablefontprototypeextralight

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.48pt plus 1.24pt minus 0.82666pt es: 0.82666pt ex: 4.75pt em: 10.0pt

adobevariablefontprototypelight

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.42pt plus 1.21pt minus 0.80667pt es: 0.80667pt ex: 4.75pt em: 10.0pt

adobevariablefontprototyperegular

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.33pt plus 1.165pt minus 0.77667pt es: 0.77667pt ex: 4.75pt em: 10.0pt

adobevariablefontprototypesemibold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.24pt plus 1.12pt minus 0.74667pt es: 0.74667pt ex: 4.75pt em: 10.0pt

adobevariablefontprototypebold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.14pt plus 1.07pt minus 0.71333pt es: 0.71333pt ex: 4.75pt em: 10.0pt

adobevariablefontprototypeblack

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.06pt plus 1.03pt minus 0.68666pt es: 0.68666pt ex: 4.75pt em: 10.0pt

adobevariablefontprototypeblackmediumcontrast

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.06pt plus 1.03pt minus 0.68666pt es: 0.68666pt ex: 4.75pt em: 10.0pt

adobevariablefontprototypeblackhighcontrast

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.06pt plus 1.03pt minus 0.68666pt es: 0.68666pt ex: 4.75pt em: 10.0pt

Avenir Next Variable

parameters

ascender 7.55885pt
descender 2.43963pt
emwidth 9.99847pt
exheight 4.67929pt
size 9.99847pt
slant 0
space 2.49962pt
shrink 0.83321pt
stretch 1.24981pt
units 1000

features

gpos kern
gsub aalt dlig frac liga ordn sups tlig trep

design axis

tag	name	variant	flags	value	min	max	link
wght	weight	bold	0x0000	700	-	-	-
		heavy	0x0000	900	-	-	-
		medium	0x0000	500	-	-	-
		regular	0x0002	400	-	-	-
wdth	width	condensed	0x0000	75	-	-	-
		regular	0x0002	100	-	-	-

axis

tag	name	min	def	max
wght	weight	400	400	900
wdth	width	75	100	100

instances

	wght	wdth	avenirnextvariable*
Regular	400	100	regular
Medium	500	100	medium
Bold	700	100	bold
Heavy	900	100	heavy
Condensed	400	75	condensed

Medium Condensed	500	75	mediumcondensed
Bold Condensed	700	75	boldcondensed
Heavy Condensed	900	75	heavycondensed

avenirnextvariableregular

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.5pt plus 1.25pt minus 0.83333pt es: 0.83333pt ex: 4.68pt em: 10.0pt

avenirnextvariablemedium

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.5pt plus 1.25pt minus 0.83333pt es: 0.83333pt ex: 9.42pt em: 10.0pt

avenirnextvariablebold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.5pt plus 1.25pt minus 0.83333pt es: 0.83333pt ex: 9.66pt em: 10.0pt

avenirnextvariableheavy

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.5pt plus 1.25pt minus 0.83333pt es: 0.83333pt ex: 9.94pt em: 10.0pt

avenirnextvariablecondensed

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 1.85pt plus 0.925pt minus 0.61667pt es: 0.61667pt ex: 9.64pt em: 10.0pt

avenirnextvariablemediumcondensed

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 1.9pt plus 0.95pt minus 0.63333pt es: 0.63333pt ex: 9.7pt em: 10.0pt

avenirnextvariableboldcondensed

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.0pt plus 1.0pt minus 0.66667pt es: 0.66667pt ex: 9.91pt em: 10.0pt

avenirnextvariableheavycondensed

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.0pt plus 1.0pt minus 0.66667pt es: 0.66667pt ex: 10.05pt em: 10.0pt

Decovar Regular24

parameters

ascender 7.77225pt
descender 2.22622pt
emwidth 9.99847pt
exheight 4.45245pt
size 9.99847pt
slant 0
space 2.14811pt
shrink 0.71604pt
stretch 1.07405pt
units 2048

features

gpos kern
gsub trep

design axis

tag name variant flags value min max link

axis

tag	name	min	def	max
inln	inline	0	0	1000
tshr	sheared	0	0	1000
trsb	rounded slab	0	0	1000
sstr	stripes	0	0	1000
twrn	worm terminal	0	0	1000
sinl	inline skeleton	0	0	1000
toil	open inline terminal	0	0	1000
tinl	inline terminal	0	0	1000
worm	worm	0	0	1000
wght	weight	400	400	1000
tflr	flared	0	0	1000
trnd	rounded	0	0	1000
swrm	worm skeleton	0	0	1000
tslb	slab	0	0	1000
tbif	bifurcated	0	0	1000

instances

	inln	tshr	trsb	sstr	twrn	sinl	toil	tinl	worm	wght	tflr	trnd	swrm	tslb	tbif	decovarregular24*
Regular	0	0	0	0	0	0	0	0	0	400	0	0	0	0	0	regular
Open	1000	0	0	0	0	0	0	0	0	400	0	0	0	0	0	open
Worm	0	0	0	0	0	0	0	0	1000	400	0	0	0	0	0	worm
Checked	0	0	0	0	0	1000	0	0	0	400	0	0	0	0	0	checked
Checked Reverse	0	0	0	0	0	0	0	1000	0	400	0	0	0	0	0	checkedreverse
Striped	0	0	0	500	0	0	0	0	0	400	0	0	0	0	0	striped
Rounded	0	0	0	0	0	0	0	0	0	400	0	1000	0	0	0	rounded
Flared	0	0	0	0	0	0	0	0	0	400	1000	0	0	0	0	flared
Flared Open	0	0	0	0	0	1000	0	0	0	400	1000	0	0	0	0	flaredopen
Rounded Slab	0	0	1000	0	0	0	0	0	0	400	0	0	0	0	0	roundedslab
Sheared	0	1000	0	0	0	0	0	0	0	400	0	0	0	0	0	sheared
Bifurcated	0	0	0	0	0	0	0	0	0	400	0	0	0	0	1000	bifurcated
Inline	0	0	0	0	0	500	500	0	0	400	0	0	0	0	0	inline
Slab	0	0	0	0	0	0	0	0	0	400	0	0	0	1000	0	slab
Contrast	0	0	0	0	0	0	0	0	0	1000	0	0	0	0	0	contrast
Fancy	0	0	0	0	0	1000	0	0	0	1000	1000	0	0	0	0	fancy
Mayhem	0	0	750	0	250	1000	250	250	1000	750	500	500	1000	750	500	mayhem

decovarregular24regular

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24open

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24worm

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24checkered

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24checkeredreverse

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24striped

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24rounded

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24flared

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24flaredopen

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24roundedslab

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24sheared

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24bifurcated

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24inline

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24slab

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24contrast

COMING BACK TO THE USE OF TYPEFACES IN ELECTRONIC PUBLISHING: MANY OF THE NEW TYPOGRAPHERS RECEIVE THEIR KNOWLEDGE AND INFORMATION ABOUT THE RULES OF TYPOGRAPHY FROM BOOKS, FROM COMPUTER MAGAZINES OR THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A PC OR SOFTWARE. THERE IS NOT SO MUCH BASIC INSTRUCTION, AS OF NOW, AS THERE WAS IN THE OLD DAYS, SHOWING THE DIFFERENCES BETWEEN GOOD AND BAD TYPOGRAPHIC DESIGN. MANY PEOPLE ARE JUST FASCINATED BY THEIR PC'S TRICKS, AND THINK THAT A WIDELY—PRAISED PROGRAM, CALLED UP ON THE SCREEN, WILL MAKE EVERYTHING AUTOMATIC FROM NOW ON.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24fancy

COMING BACK TO THE USE OF TYPEFACES IN THE CHRONIC PUBLISHING: MANY OF THE NEW TYPEFACES RECEIVED FROM FONCANTIERE AND INTERTYPE CUT THE RUBES OF TYPECASE BY FRONT PAGES, FRONT COVER AND THE MARGINS OF THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A COMPUTER. THERE IS NOT SO MUCH FAULTS INSTRUCTION, AS OF COURSE, AS THERE WAS IN THE OLD DAYS, SAVING THE DIFFERENCES BETWEEN GOOD AND BAD TYPECASE DESIGN. MANY OF THEM ARE JUST RESEMBLED BY THE PAGES THEMSELVES, AND THE NEW TYPEFACES — THE NEW TYPECASE, CALLED UP ON THE SCREEN, WITH ANOTHER TYPEFACE WHICH CAN BE FOUND NOW.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

decovarregular24mayhem

COMING BACK TO THE USE OF TYPEFACES IN THE CHRONIC PUBLISHING: MANY OF THE NEW TYPEFACES RECEIVED FROM FONCANTIERE AND INTERTYPE CUT THE RUBES OF TYPECASE BY FRONT PAGES, FRONT COVER AND THE MARGINS OF THE INSTRUCTION MANUALS WHICH THEY GET WITH THE PURCHASE OF A COMPUTER. THERE IS NOT SO MUCH FAULTS INSTRUCTION, AS OF COURSE, AS THERE WAS IN THE OLD DAYS, SAVING THE DIFFERENCES BETWEEN GOOD AND BAD TYPECASE DESIGN. MANY OF THEM ARE JUST RESEMBLED BY THE PAGES THEMSELVES, AND THE NEW TYPECASE — THE NEW TYPECASE, CALLED UP ON THE SCREEN, WITH ANOTHER TYPEFACE WHICH CAN BE FOUND NOW.

sp: 2.14844pt plus 1.07422pt minus 0.71614pt es: 0.71614pt ex: 4.45313pt em: 10.0pt

Voto Serif GX

parameters

ascender 10.67837pt
descender 2.91955pt
emwidth 9.99847pt
exheight 5.35918pt
size 9.99847pt
slant 0
space 3.23951pt
shrink 1.07984pt
stretch 1.61975pt
units 1000

features

gpos

gsub aalt c2sc case ccmp dnom frac liga lnum locl mgrk numr onum ordn pnum rtlm smcp subs
 sups tlig tnum trep zero

design axis

no design axis defined (no stat table)

axis

tag	name	min	def	max
wdth	width	50	130	130
wght	weight	28	28	194
opsz	optical size	12	12	72

instances

	wdth	wght	opsz	votoserifgx*
12 1 100	50	28	12	121100
12 1 200	50	37	12	121200
12 1 300	50	51	12	121300
12 1 400	50	70	12	121400
12 1 500	50	92	12	121500
12 1 600	50	118	12	121600
12 1 700	50	144	12	121700
12 1 800	50	171	12	121800
12 1 900	50	194	12	121900
12 2 100	60	28	12	122100

12 2 200	60	37	12	122200
12 2 300	60	51	12	122300
12 2 400	60	70	12	122400
12 2 500	60	92	12	122500
12 2 600	60	118	12	122600
12 2 700	60	144	12	122700
12 2 800	60	171	12	122800
12 2 900	60	194	12	122900
12 3 100	70	28	12	123100
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12 3 400	70	70	12	123400
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12 3 700	70	144	12	123700
12 3 800	70	171	12	123800
12 3 900	70	194	12	123900
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12 4 600	80	118	12	124600
12 4 700	80	144	12	124700
12 4 800	80	171	12	124800
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12 7 100	110	28	12	127100
12 7 200	110	37	12	127200
12 7 300	110	51	12	127300
12 7 400	110	70	12	127400
12 7 500	110	92	12	127500

12 7 600	110	118	12	127600
12 7 700	110	144	12	127700
12 7 800	110	171	12	127800
12 7 900	110	194	12	127900
12 8 100	120	28	12	128100
12 8 200	120	37	12	128200
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12 8 500	120	92	12	128500
12 8 600	120	118	12	128600
12 8 700	120	144	12	128700
12 8 800	120	171	12	128800
12 8 900	120	194	12	128900
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18 2 600	60	118	18	182600
18 2 700	60	144	18	182700
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18 3 100	70	28	18	183100
18 3 200	70	37	18	183200
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18 3 400	70	70	18	183400
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18 3 600	70	118	18	183600
18 3 700	70	144	18	183700
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18 3 900	70	194	18	183900

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18 7 600	110	118	18	187600
18 7 700	110	144	18	187700
18 7 800	110	171	18	187800
18 7 900	110	194	18	187900
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18 8 900	120	194	18	188900
18 9 100	130	28	18	189100
18 9 200	130	37	18	189200
18 9 300	130	51	18	189300
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18 9 500	130	92	18	189500
18 9 600	130	118	18	189600
18 9 700	130	144	18	189700
18 9 800	130	171	18	189800
18 9 900	130	194	18	189900
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36 3 700	70	144	36	363700
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36 4 600	80	118	36	364600
36 4 700	80	144	36	364700
36 4 800	80	171	36	364800
36 4 900	80	194	36	364900
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48 4 200	80	37	48	484200

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48 5 500	90	92	48	485500
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48 5 800	90	171	48	485800
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48 6 400	100	70	48	486400
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48 6 900	100	194	48	486900
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48 9 400	130	70	48	489400
48 9 500	130	92	48	489500
48 9 600	130	118	48	489600

48 9 700	130	144	48	489700
48 9 800	130	171	48	489800
48 9 900	130	194	48	489900
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60 1 200	50	37	60	601200
60 1 300	50	51	60	601300
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60 1 600	50	118	60	601600
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60 5 600	90	118	60	605600
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60 5 800	90	171	60	605800
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60 6 200	100	37	60	606200
60 6 300	100	51	60	606300
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60 6 500	100	92	60	606500
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60 6 900	100	194	60	606900
60 7 100	110	28	60	607100
60 7 200	110	37	60	607200
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60 7 400	110	70	60	607400
60 7 500	110	92	60	607500
60 7 600	110	118	60	607600
60 7 700	110	144	60	607700
60 7 800	110	171	60	607800
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60 8 900	120	194	60	608900
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60 9 200	130	37	60	609200
60 9 300	130	51	60	609300
60 9 400	130	70	60	609400
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72 1 200	50	37	72	721200
72 1 300	50	51	72	721300
72 1 400	50	70	72	721400
72 1 500	50	92	72	721500
72 1 600	50	118	72	721600
72 1 700	50	144	72	721700
72 1 800	50	171	72	721800
72 1 900	50	194	72	721900
72 2 100	60	28	72	722100
72 2 200	60	37	72	722200
72 2 300	60	51	72	722300
72 2 400	60	70	72	722400
72 2 500	60	92	72	722500

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72 2 700	60	144	72	722700
72 2 800	60	171	72	722800
72 2 900	60	194	72	722900
72 3 100	70	28	72	723100
72 3 200	70	37	72	723200
72 3 300	70	51	72	723300
72 3 400	70	70	72	723400
72 3 500	70	92	72	723500
72 3 600	70	118	72	723600
72 3 700	70	144	72	723700
72 3 800	70	171	72	723800
72 3 900	70	194	72	723900
72 4 100	80	28	72	724100
72 4 200	80	37	72	724200
72 4 300	80	51	72	724300
72 4 400	80	70	72	724400
72 4 500	80	92	72	724500
72 4 600	80	118	72	724600
72 4 700	80	144	72	724700
72 4 800	80	171	72	724800
72 4 900	80	194	72	724900
72 5 100	90	28	72	725100
72 5 200	90	37	72	725200
72 5 300	90	51	72	725300
72 5 400	90	70	72	725400
72 5 500	90	92	72	725500
72 5 600	90	118	72	725600
72 5 700	90	144	72	725700
72 5 800	90	171	72	725800
72 5 900	90	194	72	725900
72 6 100	100	28	72	726100
72 6 200	100	37	72	726200
72 6 300	100	51	72	726300
72 6 400	100	70	72	726400
72 6 500	100	92	72	726500
72 6 600	100	118	72	726600
72 6 700	100	144	72	726700
72 6 800	100	171	72	726800
72 6 900	100	194	72	726900
72 7 100	110	28	72	727100
72 7 200	110	37	72	727200
72 7 300	110	51	72	727300
72 7 400	110	70	72	727400
72 7 500	110	92	72	727500
72 7 600	110	118	72	727600
72 7 700	110	144	72	727700
72 7 800	110	171	72	727800
72 7 900	110	194	72	727900

72 8 100	120	28	72	728100
72 8 200	120	37	72	728200
72 8 300	120	51	72	728300
72 8 400	120	70	72	728400
72 8 500	120	92	72	728500
72 8 600	120	118	72	728600
72 8 700	120	144	72	728700
72 8 800	120	171	72	728800
72 8 900	120	194	72	728900
72 9 100	130	28	72	729100
72 9 200	130	37	72	729200
72 9 300	130	51	72	729300
72 9 400	130	70	72	729400
72 9 500	130	92	72	729500
72 9 600	130	118	72	729600
72 9 700	130	144	72	729700
72 9 800	130	171	72	729800
72 9 900	130	194	72	729900

votoserifx121100

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 4.31pt plus 2.155pt minus 1.43666pt es: 1.43666pt ex: 5.36pt em: 10.0pt

votoserifx121200

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 4.6441pt plus 2.32205pt minus 1.54803pt es: 1.54803pt ex: 5.36pt em: 10.0pt

votoserifx121300

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 5.1638pt plus 2.58191pt minus 1.72127pt es: 1.72127pt ex: 5.36pt em: 10.0pt

votoserifx121400

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 5.86913pt plus 2.93456pt minus 1.95638pt es: 1.95638pt ex: 5.36pt em: 10.0pt

votoserifx121500

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 6.6858pt plus 3.3429pt minus 2.2286pt es: 2.2286pt ex: 5.36pt em: 10.0pt

votoserifx121600

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 6.8584pt plus 3.4292pt minus 2.28613pt es: 2.28613pt ex: 5.36pt em: 10.0pt

votoserifx121700

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 6.965pt plus 3.4825pt minus 2.32167pt es: 2.32167pt ex: 5.36pt em: 10.0pt

votoserifx121800

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 7.0757pt plus 3.53786pt minus 2.35857pt es: 2.35857pt ex: 5.36pt em: 10.0pt

votoserifx121900

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 7.17pt plus 3.585pt minus 2.39pt es: 2.39pt ex: 5.36pt em: 10.0pt

votoserifx122100

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 4.17625pt plus 2.08812pt minus 1.39209pt es: 1.39209pt ex: 5.36pt em: 10.0pt

votoserifx122200

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 4.48206pt plus 2.24103pt minus 1.49402pt es: 1.49402pt ex: 5.36pt em: 10.0pt

votoserifx122300

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 4.95775pt plus 2.47887pt minus 1.65259pt es: 1.65259pt ex: 5.36pt em: 10.0pt

votoserifx122400

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 5.60332pt plus 2.80167pt minus 1.86777pt es: 1.86777pt ex: 5.36pt em: 10.0pt

votoserifgx122500

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 6.35083pt plus 3.17542pt minus 2.11694pt es: 2.11694pt ex: 5.36pt em: 10.0pt

votoserifgx122600

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 6.52615pt plus 3.26308pt minus 2.17538pt es: 2.17538pt ex: 5.36pt em: 10.0pt

votoserifgx122700

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 6.6425pt plus 3.32126pt minus 2.21417pt es: 2.21417pt ex: 5.36pt em: 10.0pt

And so on

no more than 15 instances are shown

Selawik Variations test

parameters

ascender 7.88942pt
descender 2.10905pt
emwidth 9.99847pt
exheight 4.75513pt
size 9.99847pt
slant 0
space 2.74372pt
shrink 0.91457pt
stretch 1.37186pt
units 1024

features

gpos kern mark mkmk
gsub aalt ccmp frac liga locl salt ss01 sups tlig trep

design axis

tag	name	variant	flags	value	min	max	link
wght	weight	bold	0x0000	700	-	-	-
		light	0x0000	300	-	-	-
		regular	0x0000	400	-	-	-
		semibold	0x0000	600	-	-	-
		semilight	0x0000	350	-	-	-
ital	weight	regular	0x0002	0	-	-	-

axis

tag	name	min	def	max
wght	weight	300	400	700

instances

	wght	selawikvariationstest*
Light	300	light
Semilight	350	semilight
Regular	400	regular
Semibold	600	semibold
Bold	700	bold

selawikvariationstestlight

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.74414pt plus 1.37207pt minus 0.91472pt es: 0.91472pt ex: 4.75586pt em: 10.0pt

selawikvariationstestsemilight

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.74414pt plus 1.37207pt minus 0.91472pt es: 0.91472pt ex: 4.75586pt em: 10.0pt

selawikvariationstestregular

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.74414pt plus 1.37207pt minus 0.91472pt es: 0.91472pt ex: 4.75586pt em: 10.0pt

selawikvariationstestsemibold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.7539pt plus 1.37695pt minus 0.91797pt es: 0.91797pt ex: 4.75586pt em: 10.0pt

selawikvariationstestbold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.76367pt plus 1.38184pt minus 0.92122pt es: 0.92122pt ex: 4.75586pt em: 10.0pt

Libre Franklin Regular

parameters

ascender 8.46871pt
descender 1.64975pt
emwidth 9.99847pt
exheight 5.29919pt
size 9.99847pt
slant 0
space 2.19966pt
shrink 0.73322pt
stretch 1.09983pt
units 1000

features

gpos kern mark mkmk
gsub aalt ccmp dnom frac liga locl numr ordn sinf subs sups tlig trep

design axis

no design axis defined (no stat table)

axis

tag	name	min	def	max
wght	weight	40	40	200

instances

	wght	librefranklinregular*
Thin	40	thin
ExtraLight	50	extralight
Light	66	light
Regular	84	regular
Medium	106	medium
SemiBold	130	semibold
Bold	154	bold
ExtraBold	178	extrabold
Black	200	black

librefranklinregularthin

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularextralight

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularlight

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularregular

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularmedium

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularsemibold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularbold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularextrabold

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

librefranklinregularblack

Coming back to the use of typefaces in electronic publishing: many of the new typographers receive their knowledge and information about the rules of typography from books, from computer magazines or the instruction manuals which they get with the purchase of a PC or software. There is not so much basic instruction, as of now, as there was in the old days, showing the differences between good and bad typographic design. Many people are just fascinated by their PC's tricks, and think that a widely-praised program, called up on the screen, will make everything automatic from now on.

sp: 2.2pt plus 1.1pt minus 0.73334pt es: 0.73334pt ex: 5.3pt em: 10.0pt

maximumt3	0	0	1	0	0	0	maximumt3
defaultt4	0	0	0	0	0	0	defaultt4
minimumt4	0	0	0	0	0	0	minimumt4
maximumt4	0	0	0	1	0	0	maximumt4
defaultm1	0	0	0	0	0	0	defaultm1
minimumm1	0	0	0	0	-1	0	minimumm1
maximumm1	0	0	0	0	1	0	maximumm1
defaultm2	0	0	0	0	0	0	defaultm2
minimumm2	0	0	0	0	0	-1	minimumm2
maximumm2	0	0	0	0	0	1	maximumm2

zycon-regulardefaultt1



sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularminimumt1



sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularmaximumt1



sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regulardefaultt2



sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularminimumt2



sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularmaximumt2



sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regulardefaultt3

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularminimumt3

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularmaximumt3

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regulardefaultt4

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularminimumt4

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularmaximumt4

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regulardefaultm1

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularminimumm1

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularmaximumm1

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regulardefaultm2

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularminimumm2

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt

zycon-regularmaximumm2

sp: 4.29688pt plus 2.14844pt minus 1.4323pt es: 1.4323pt ex: 4.0pt em: 10.0pt