# Drawing diagrams using the chart module 

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## Diagrammatic information



OOWP
zumpris

## Diagrammatic information

- ideas, concepts, actions, objects,...
- hierarchical relationships and connections
- state or process descriptions
- visual identification

Diagram types
$\triangleright$ tree diagram
$\triangleright$ flow chart
$\triangleright$ block diagram
$\triangleright$ network diagram
$\triangleright$ Venn diagram
$\triangleright$ existential graph
$\triangleright$ truth table
$\triangleright$ geographical map
$\triangleright$ timeline
$\triangleright$ state diagram...

Diagrammatic information


## Symmetry - Montesquieu, Essai sur le goût, 1757

"I have said that the soul loves variety; yet in most things one would like to recognize some sort of symmetry. This appears to present somewhat of a contradiction that I shall now explain:
When we perceive object, one of the principal sources of pleasure to our soul lies in our ease of recognition; And the reason that makes symmetry pleasant to our soul is that it spares us pain, that it soothes, that it, one can say, cuts our labor by half. From this follows a general rule: wherever symmetry is useful to the soul and can help it function, it is pleasant; yet everywhere where it is not useful, it is insipid because it removes variety. But things that we see in succession must vary, because our soul has no difficulty to perceive them; those that we observe fleetingly, on the other hand, must have symmetry. Thus, as we glimpse at a building, garden, or a temple, we add symmetry, as this pleases the soul by the ease with which we can grasp at once the wholeness of the object.
As the object that we perceive at a glance must be be simple, it must have unity and all of its parts must be related to the essence of the object itself: it is for this reason again that we like symmetries; for symmetry makes a whole.
It is natural that this whole be complete, and the soul that perceives this whole wishes that no part be imperfect. It is yet another reason why we like symmetries: there must be some sort of weight or balance; and a building having only one wing, or one wing shorter than another, is just as unfinished as a body having only one arm, or having one arm shorter than the other."

2D Symmetry
We are accustomed to the use of grids and tables, but there are, in fact:

- 17 space groups
- 5 lattice types:

1. triangular (hexagonal)
2. square
3. rectangular
4. rhombic
5. parallogram

M. C. Escher, Plane Filling II, 1957

How to draw diagrams (in $\mathrm{ConT}_{\mathrm{E}} \mathrm{Xt}$ )?

## ced <br> - nodes in pgf/TiKz (see also tikz-qtree)

- METAPOST? (e.g. trees.mp)
- \usemodule [chart]
(flowcharts)


Drawing diagrams using the chart module
flowchart worksheet


Drawing diagrams using the chart module

Language development tools

S. C. Johnson and M. E. Lesk, The Bell System Technical Journal, 57 (1978) 2155-2175

MKIV is a hybrid system


MkIV Hybrid Technology, Hans Hagen
basic shapes

| 1 $\qquad$ | node | action | procedure | - product |
| :---: | :---: | :---: | :---: | :---: |
| 2 | decision | archive | loop | wait |
| 3 | sub procedure | single document | multi document |  |
| 4 | right |  |  | down |

## basic shapes



Drawing diagrams using the chart module


- It would be nice to name all of the shapes.
- What about filling in the missing shapes?
- Simple tools to define new custom shapes.

Heike Kamerlingh Onnes, Nobel Lecture, December 11, 1913
cea


Dilution refrigerator, gas handling system


## Dilution refrigerator, gas handling system



Generalization of the chart module

- logical (relative) positioning

```
\startFLOWcell
    \name {error}
    \shape {decision}
    \text {error?}
    \location [b] {start}
    \location [l] {halt}
    \connection [rl] {halt}
    \connection [bt] {continue}
\stopFLOWcell
```

- individual cell attributes (scale, color, ...)

- row and column dimensions could be variable, based on the space needed.
- other lattice types:
triangular (tree diagrams), rhombic, parallalogram
- better (ConTEXt) syntax?

